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THE HAMPTON ROCK STRING QUARTET



REGIS IANDIORIO

ABE APPLEMAN

RICHARD MAXIMOFF

JOHN REED

FOR OVER 20 YEARS THE HAMPTON ROCK STRING QUARTET, JUILLIARD TRAINED AND GRAMMY NOMINATED, HAS MADE ITS CAREER EXCLUSIVELY ARRANGING, PLAYING AND RECORDING CLASSIC ROCK. DRAWING UPON THE WORKS OF LED ZEPPELIN, JIMI HENDRIX, THE ROLLING STONES, CREAM, THE DOORS, JEFFERSON AIRPLANE, QUEEN AND OTHERS, HSQ INJECTS INFLUENCES OF BARTÓK, BEETHOVEN, AND OTHER CLASSICAL COMPOSERS AS WELL AS ORIGINAL MATERIAL. HSQ HAS PERFORMED FROM CARNEGIE HALL TO QUEEN ELIZABETH HALL (UK) TO HONG KONG AND HAS APPEARED ON "THE TODAY SHOW", FX-TV, AND "NIGHTLINE," BEEN FEATURED ON FILM SCORES AND HEARD ON RADIO STATIONS ACROSS THE U.S. THEIR ROCK VIDEO HAS AIRED ON MTV AND VH1 AND THEY HAVE OPENED FOR SUCH NOTABLES AS BILLY JOEL AND GLENN FREY (OF THE EAGLES) AND HAVE PERFORMED WITH *NSYNC AND RECORDED WITH BRITNEY SPEARS AND CYNDI LAUPER. WITH FOUR ALBUMS ON RCA AND FOUR ON MONA LISA SOUND, HSQ TOPPED BILLBOARD'S 'CLASSICAL CROSSOVER CHARTS' IN THREE CONSECUTIVE YEARS. HSQ IS NOW ACTIVELY ADDING THEIR ARRANGEMENTS TO THE STANDARD REPERTOIRE FOR FUTURE GENERATIONS VIA THE SHEET MUSIC SALES OF MONA LISA SOUND (www.MonaLisaSound.com). COMMONLY CITED AS THE BEST SELLING STRING QUARTET IN HISTORY (OVER 1 MILLION CDs), HSQ PERFORMS TO STANDING OVATIONS TO AUDIENCES OF ALL AGES.

Regis Iandiorio, first violin, received numerous solo and chamber music awards before receiving his Bachelor's at Juilliard and his Master's at Manhattan School. He appeared as soloist with Tchaikovsky Competition Gold-medal-winner Elmar Oliveira in a series of violin duet albums for the Paganiniana and Musical Heritage Society record labels. He is also soloist on the New World Recorded Anthology of American Music, an archival collection honoring the United States Bicentennial. Also, he was Concertmaster of The New York Pro Arte Chamber Orchestra, known internationally. Before joining HSQ, he was first violin of The Hofstra String Quartet. He has been on the faculty of Hunter college, Hofstra University, and the Manhattan School of Music; has performed on more than 2000 radio and television commercials, 1000 record albums, and 150 major motion pictures.

Abe Appleman, second violin, was born in Yokohama, Japan. He began his studies on the violin and piano at age four, soon after which his family moved to the Boston area. He made his debut, at age 15, performing Bruch's G minor Concerto with the Boston Symphony Orchestra. Mr. Appleman has had a multifaceted career, performing in Asia, Europe, and the Americas as a soloist, concertmaster, and chamber musician. He is a founding member of the ensemble 'Voce Intimae'. He has served as concertmaster of the Colorado Music Festival and was concertmaster of the Atlantic Classical Orchestra in Florida. In NY, Mr. Appleman performs regularly in the 1st violin section of the Metropolitan Opera orchestra and is one of the foremost violinists in the recording industry. He can be heard as a soloist on numerous CDs and motion picture sound tracks. Mr. Appleman is regularly invited to perform with the Boston Symphony at the Tanglewood Music Festival

Richard Maximoff, viola, reached full scholarship Doctoral candidacy at Juilliard and was a member of the Pierre Boulez Contemporary Ensemble. As principal violist of various chamber groups, he premiered compositions by Bernstein, Britten, Copland, Hindemith, Messiaen, Milhaud and Stravinsky. He appeared as chamber music soloist at the White House over two Presidential administrations (Johnson and Nixon).

As a former studio string contractor Maximoff was asked by an RCA producer to put together a group, which became the Hampton String Quartet.

Maximoff plays one of the finest violas in the world, a Zanetto made in 1580 and uses an equally rare Tourte bow, formerly used by the famous German composer Paul Hindemith with whom he studied.

John Reed, cello and principal arranger, trained from age 7 to 17 at The Juilliard School punctuated by summers at the Meadowmount School. He received a BFA from SUNY Purchase and then studied at Yale. His teachers have included Channing Robbins, Leonard Rose, Harvey Shapiro, George Ricci, Aldo Parisot and Janos Starker. After school, he teamed with his brother, (violinist with The New York Philharmonic) and mother (also Juilliard alumni on piano) performing recitals state wide.

Mr. Reed has scored over 75 arrangements which have been aired on TV and radio; played with ballets and published and sold throughout the U.S., Europe and the Far East.

He was the recipient of full scholarships at two consecutive Congress of Strings and 1st place in the Great Neck Youth Competition; special invitation to Brazil for two consecutive summers for the Music Festival in Brazil/Funarte MEC; and special invitation to the Adirondacks Music Festival with Janos Starker.

Mr. Reed is also an accomplished computer programmer, database designer and web developer and skilled in digital audio production and edited HSQ's last three CDs, along with the creation of all artwork.

In 2000 Mr. Reed started the sheet music publishing company, Mona Lisa Sound which now currently publishes over 400 titles and products. Mr. Reed has also found a new talent through the creation of the cover art for the sheet music which has received unanimous applause.

Mr. Reed is Past-President of the String Industry Council (SiNC) and sits on the board of the American String Teachers Association (ASTA).